**Poetry Analysis Worksheet**

Title of Poem: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What is the *subject* of the poem? (What is taking place literally?)
2. Who is the persona (speaker) in the poem? (Or, at least, what do we know about him/her?)
3. What is the object? To whom is he or she speaking? Who is the audience of the poem?
4. Where is the setting of the poem? Where is the speaker? When does it take place?
5. What is a possible theme of the poem?
6. Quote one line from the poem that you think conveys the theme or main conflict of the poem.
7. Why does the speaker feel compelled to speak out?
8. What kinds of patterns are there in the poem? Does the poem rhyme? Does it have a particular rhythm or beat? Does it have a visual pattern when you look at it?
9. How does the poet use language? Is it simple or fancier language? Does it use a particular register? Is it colloquial, or casual? Does the poet use a particular dialect or accent?
10. What do you think is the most important line of the poem? Why do you think so?
11. What images does the poet use to make his or her point? (Look for metaphor, simile or personification)

12. What is the *tone* (mood) of the poem at the beginning, at the end, and overall?